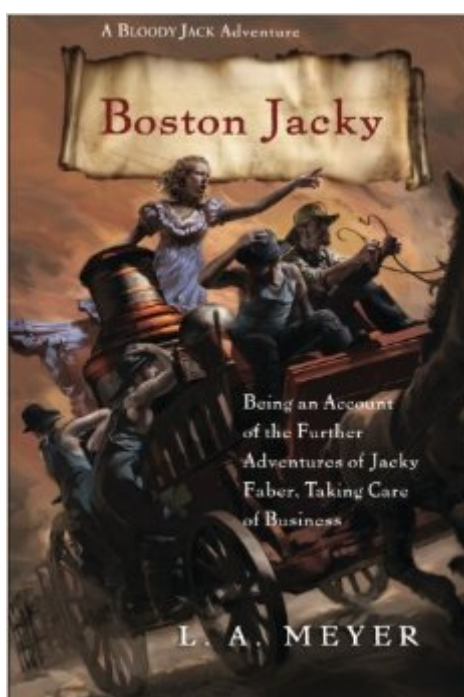


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Boston Jacky: Being An Account Of The Further Adventures Of Jacky Faber, Taking Care Of Business (Bloody Jack Adventures)



Synopsis

Jacky Faber makes waves, even when docked in her adopted city of Boston to attend to the business of Faber Shipping Worldwide. With big dreams and perhaps too much exuberance for the Puritan populace, she quickly finds herself at odds with the Women's Temperance Union and a town roiling over the arrival of hundreds of Irish laborers, brought in on Jacky's Lorelei Lee. Thwarted at every turn by her enemies, Jacky is forced to acknowledge her shortcomings and possibly lose her beloved Jaimy Fletcher. Will the impulsive Jacky Faber finally get her comeuppance?

Book Information

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Customer Reviews

In this, the eleventh installment of the Jacky Faber books, Miss Faber returns to Boston where she faces her usual trials with a cast of largely familiar characters. While it is true these adventures have been going on for quite some time (this is the eleventh in the series after all) I'm so grateful to Mr. Meyer for his continued writings on the doings of Jacky Faber. I have been loving these books since I was twelve. Now I am seventeen and I anxiously await each one as it comes out. Jacky manages to make her way around the world during a very historically exciting time. In "Boston Jacky" the reader gets a picture of the reluctance early America had in accepting Irish immigrants due to their willingness to work rough jobs for low wages. The early American temperance and suffrage movement is also examined and I personally enjoyed reading about the conservative nature of the women hoping to gain the right to vote. (In my history classes, it's been taught that women deserved

the right to vote and they got that right in 1912 but we often don't address their political stands so it was interesting to read through Jacky's perspective.) I am unbelievably frustrated with romantic aspects of these books but I understand that it is the style of series and were everyone happy and settled down with their one true love it would be a rather uninteresting story. For those feeling "tired" or "worn out" from years of these adventures I want to remind you that these are adventure books and the structure is like that of many old adventure series be them movies, TV shows, radio shows, or other books. There is a hero or in our case a heroin (Jacky) seeking love (Jaimy) and hopefully some adventure and riches which often results in mishaps. I encourage readers who are unsure whether to continue reading these books to think of it as a wonderful time with characters you know and enjoy reading about. These books are a joy to read and have gotten me through the start of many school years. I would absolutely recommend this book and I can honestly say I enjoyed every minute of it and I could not put it down!! look forward to your next adventure Jacky!

What a wretched, unpleasant read! Though I had little hope this book would offer a resolution to the most star crossed relationship in literary history, I did hope for a somewhat light romp of an adventure in Jacky Faber's adopted hometown of Boston. Instead I got another wallow fest in misery, degradation, and betrayal for the title character, somewhat like the similar wallow fest in "The Wake of the Lorelei Lee", but with two important differences. The first is the placement. In the earlier book the depressing degradation is mostly at the beginning of the book, allowing for a happy ending; in this book it is mostly at the end, making for a truly unhappy ending. The second is the source. In the earlier book her enemies are the ones doing this to her; in this book too many of the ones doing this to her are her friends or at least people she's done a lot of good for. (Jacky has a lot of faults, but stinginess in sharing her help and her good fortune with her companions is not one of them.) Even long suffering Jaimy Fletcher, who Lord knows had reasons enough to swear off Jacky for good several books ago, ends up doing so (Any bets on how permanently?) in this book due to trickery and treachery, and, it must be added, with a good deal of hypocrisy considering his own past conduct. I'm absolutely confident author L. A. Meyers will get everything back to normal in the next book, but I'm tired of what passes for normal in a Jacky Faber book, and I've only read four: The Wake of the Lorelei Lee: Being an Account of the Further Adventures of Jacky Faber, on Her Way to Botany Bay, The Mark of the Golden Dragon: Being an Account of the Further Adventures of Jacky Faber, Jewel of the East, Vexation of the West, Viva Jacquolina!: Being an Account of the Further Adventures of Jacky Faber, Over the Hills and Far Away, and Boston Jacky: Being an Account of the Further Adventures of Jacky Faber, Taking Care of Business. I'm

tired of Jacky being faithful to Jaimy in her fashion by doing everything short of sex with every good looking male she encounters. I'm tired of Jaimy being insanely jealous when his own conduct does not give him any right to. I'm tired of the increasingly contrived machinations that keep these two apart while never quite convincing them to give up on each other. I'm tired of villains who return book after book. I'm tired of suitors who never give up. I'm tired of trust given and betrayed and given again and betrayed again. And even though as far as I know she's only been at it for two books now, I'm tired of Jacky Faber's all purpose non-lethal method of dealing with bad guys being to trick them into ingesting opium or hallucinogenic mushrooms and thus getting them uncontrollably randy and naked in prudish public. Most of all I am tired of reading a new Jacky Faber book and feeling I've read it before.

In her latest adventure, the spirited pirate, schoolgirl, and current ceo and pub owner Jacky Faber finds herself at odds with the law, old friends, and even the Women's Temperance Union. Although it won't win awards for historical accuracy or realism, the series lives up to its reputation as a unique rousing adventure starring a plucky heroine who stands out from the crowd of boy obsessed shoppaholics who dominate novels aimed at teenage girls. Luckily for readers, Jacky spends more of the novel singing jaunty sailor tunes, shocking the political establishment, and performing in her own cliched yet hilarious plays than she does pining after her lost lover, Jaimy Fletcher, who was featured too prominently in many of the previous novels. This installment is a perfect example of why Jacky's exploits never fail to entertain readers or become too repetitive, even after she has traveled halfway around the world.

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